

# TERRY PERK CV

**Full Title** Professor Terry Perk, BA Hons, MFA, PGCE, PhD  
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## Education & Qualifications

2001 – 2008  
University of Kent (Canterbury, Kent, UK)  
PhD in the History and Theory of Art

1999 – 2000  
St. Martin's College (Lancaster, Lancashire, UK)  
P.G.C.E (Art & Design)

1998 – 1999  
Bennington College (Vermont, USA)  
MFA in Fine Art: Sculpture (As Rotary Ambassadorial Scholar)

1994 – 1997  
Bretton Hall College, University of Leeds (W. Yorkshire, UK)  
BA Fine Art - 1st Class Honours

1996 – 1997  
Kent Institute of Art & Design  
Foundation Diploma - Distinction

## Employment

2025 – Present  
External Examiner (Graduate Diploma Art & Design)  
Royal College of Art, UK

2025 – Present  
Visiting Professor  
Xiamen University, China

2025 – Present  
Associate Director  
Cyprus Academy of Art, Cyprus

2024 – Present  
Higher Education Consultant

2022 – 2024  
Pro Vice-Chancellor (Global Engagement)  
University for the Creative Arts, UK

2019 – 2022  
Assistant Vice-Chancellor (Academic)  
University for the Creative Arts, UK

2017 – 2022  
Head, School of Fine Art, Photography & Visual Communication  
University for the Creative Arts, UK

2016 – 2017  
Interim Director of Research  
University for the Creative Arts, UK

2014 – 2017  
Associate Head, School of Fine Art & Photography  
University for the Creative Arts, UK

2009 – 2017  
Course Leader, MA Fine Art and MA Curatorial Practice  
School of Fine Art  
University for the Creative Arts, Canterbury, UK

2006 – 2009  
Subject Leader, (3D) Foundation Studies  
School of Further Education  
University for the Creative Arts, Rochester, Kent, UK

2000 – 2006  
Further Education Programme Manager, Art & Design  
Sittingbourne Community College, Kent, UK

### Research Degree Supervision & Examining

7 x PhD Completions  
22 x PhD/PGR Examinations

### Selected Publications

'Your Geometric Engagement' in: Eliasson, O. *A harmonious cycle of interconnected nows*. Tokyo: Azabudai Hills Gallery, 2024.

'being me – being him' in: Wainwright, J. *Beg, Steal & Borrow*. London: Bermondsey Project Space, 2019.

'The Model Room; Olafur Eliasson and Einar Thorsteinn' in: Feireiss, L (ed.). *Legacy: Generations of Creatives in Dialogue*. Amsterdam: Frame Publishers, 2018.  
ISBN: 949-2-311305

'What Does Love Weigh?' in: Klenz, S. *So to Speak*. London: Mòrel Books, 2018.  
ISBN: 978-1-907071-70-6

'Foreword' and 'You Couldn't Do This in London' in: Drew, S. *From the Kitchen Table: Drew Gallery Projects 1984-90*, London: CGP London Gallery, 2018.  
ISBN: 0-9536340-8-6

'Varieties of Mankind' in: Kötting, A. *Earthworks Bookworks*. London: Badbloodandsibyl, 2018.  
ISBN: 978-0-9568733-7-8

'Your Geometric Engagement' in: Eliasson, O. *Studio Olafur Eliasson: Unspoken Spaces*. London: Thames & Hudson, 2016.  
ISBN: 978-0-500-34313-5

Perk, Terry, and Rowe, Julian. *The Folkestone Non-Linear Para-Spectrometry Field Study*. Farnham: University for the Creative Arts, 2014.  
ISBN: 978-0-9927336-2-9

Perk, Terry. *Repetition & Difference*. Canterbury: University of Kent, 2008.  
ISBN: 978-1-902671-59-8

*Artracks*. London: Material, 2004.  
ISBN: 0-9547889-1-5

### Selected Projects & Public Art Commissions

*The Tibetan Key & Other Stories from the Metropole Hotel (2025)*  
Beton Kollektiv, Folkestone, UK

*From the Kitchen Table: Drew Gallery Projects 1984-90 (2019)*  
Southwark Park Galleries, London, UK

Arthur Ducklin, Failed Demagogue (2017)  
'Gestures of Resistance', Documenta, Athens, Greece

Melancholia (2016)  
Godinton House, Ashford, Kent  
Public Art Commission for Godinton House

*Catoptromania (2015-16)*  
Watts Gallery, Surrey, UK  
Public Art Commission for Watts Gallery

*Centipede (2014)*  
Folkestone Triennial 2014, Folkestone, Kent, UK

*Stoan Branches Unner a Stoan Sky (2014)*  
'Cathedrals 1789-1914: A Modern Myth', Musée de Beaux Arts, Rouen, France

*Wow Bob Wow (2014)*  
Folkestone, Kent, UK  
Public Art Commission for Cheriton Light Festival 2014

*Catoptramancy (2013)*  
County Square, Ashford, Kent, UK  
Public Art Commission, by *Hoodwink Arts Consultancy*

*Inside-Out (2013)*  
Folkestone, Kent, UK  
Public Art Commission for Cheriton Light Festival 2013

*The Model Room (2011)*  
Documentary Film exploring the collaborative working relationship between the Danish/Icelandic artist Olafur Eliasson and the architect Einar Thorsteinn

*Repetition & Difference (2008-09)*  
Georgetown University, Washington DC, USA  
Curated research exhibition exploring the inter-disciplinary process of modeling forms

*Division (2008-09)*  
University of Kent, Canterbury, UK  
Public Art Commission

*Cubes (2006)*  
Sittingbourne, UK  
Public Art Commission

*Mutations (2001-2002)*  
Artracks – East Kent District Councils, UK.  
Public Art Commission

## **Governance / Trusteeship**

2018 – Present  
Chairman of board of trustees  
*Strange Cargo*, Folkestone, Kent, UK.  
<http://www.strangecargo.org.uk/>

2018 – Present  
Trustee  
*Visual Voices*, Nicosia, Cyprus  
<https://visual-voices.org/>

2019 - 2024  
Chair of commissioning board  
Kings Hill Public Arts – 'Slices of Peace' by Yinka Ilori  
<https://www.kings-hill.com/apple/>