

TERRY PERK

CV

Full Title Professor Terry Perk, BA Hons, MFA, PGCE, PhD
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Education & Qualifications

2001 – 2008
University of Kent (Canterbury, Kent, UK)
PhD in the History and Theory of Art

1999 – 2000
St. Martin's College (Lancaster, Lancashire, UK)
P.G.C.E (Art & Design)

1998 – 1999
Bennington College (Vermont, USA)
MFA in Fine Art: Sculpture (As Rotary Ambassadorial Scholar)

1994 – 1997
Bretton Hall College, University of Leeds (W. Yorkshire, UK)
BA Fine Art - 1st Class Honours

1996 – 1997
Kent Institute of Art & Design
Foundation Diploma - Distinction

Employment

2025 – Present
Visiting Professor
Xiamen University, China

2025 – Present
Associate Director
Cyprus Academy of Art, Cyprus

2024 – Present
Higher Education Consultant

2022 – 2024
Pro Vice-Chancellor (Global Engagement)
University for the Creative Arts, UK

2019 – 2022
Assistant Vice-Chancellor (Academic)
University for the Creative Arts, UK

2017 – 2022
Head, School of Fine Art, Photography & Visual Communication
University for the Creative Arts, UK

2016 – 2017
Interim Director of Research
University for the Creative Arts, UK

2014 – 2017
Associate Head, School of Fine Art & Photography
University for the Creative Arts, UK

2009 – 2017
Course Leader, MA Fine Art and MA Curatorial Practice
School of Fine Art
University for the Creative Arts, Canterbury, UK

2006 – 2009
Subject Leader, (3D) Foundation Studies
School of Further Education
University for the Creative Arts, Rochester, Kent, UK

2000 – 2006
Further Education Programme Manager, Art & Design
Sittingbourne Community College, Kent, UK

Research Degree Supervision & Examining

7 x PhD Completions
22 x PhD/PGR Examinations

Selected Publications

‘Your Geometric Engagement’ in: Eliasson, O. *A harmonious cycle of interconnected nows*. Tokyo: Azabudai Hills Gallery, 2024.

‘being me – being him’ in: Wainwright, J. *Beg, Steal & Borrow*. London: Bermondsey Project Space, 2019.

‘The Model Room; Olafur Eliasson and Einar Thorsteinn’ in: Feireiss, L (ed.). *Legacy: Generations of Creatives in Dialogue*. Amsterdam: Frame Publishers, 2018.
ISBN: 949-2-311305

‘What Does Love Weigh?’ in: Klenz, S. *So to Speak*. London: Mòrel Books, 2018.
ISBN: 978-1-907071-70-6

‘Foreword’ and ‘You Couldn’t Do This in London’ in: Drew, S. *From the Kitchen Table: Drew Gallery Projects 1984-90*, London: CGP London Gallery, 2018.
ISBN: 0-9536340-8-6

‘Varieties of Mankind’ in: Kötting, A. *Earthworks Bookworks*. London: Badbloodandsibyl, 2018.
ISBN: 978-0-9568733-7-8

‘Your Geometric Engagement’ in: Eliasson, O. *Studio Olafur Eliasson: Unspoken Spaces*. London: Thames & Hudson, 2016.
ISBN: 978-0-500-34313-5

Perk, Terry, and Rowe, Julian. *The Folkestone Non-Linear Para-Spectrometry Field Study*. Farnham: University for the Creative Arts, 2014.
ISBN: 978-0-9927336-2-9

Perk, Terry. *Repetition & Difference*. Canterbury: University of Kent, 2008.
ISBN: 978-1-902671-59-8

Artracks. London: Material, 2004.
ISBN: 0-9547889-1-5

Selected Projects & Public Art Commissions

The Tibetan Key & Other Stories from the Metropole Hotel (2025)
Beton Kollektiv, Folkestone, UK

From the Kitchen Table: Drew Gallery Projects 1984-90 (2019)
Southwark Park Galleries, London, UK

Arthur Ducklin, Failed Demagogue (2017)
'Gestures of Resistance', Documenta, Athens, Greece

Melancholia (2016)
Godinton House, Ashford, Kent
Public Art Commission for Godinton House

Catoptromania (2015-16)
Watts Gallery, Surrey, UK
Public Art Commission for Watts Gallery

Centipede (2014)
Folkestone Triennial 2014, Folkestone, Kent, UK

Stoan Branches Unner a Stoan Sky (2014)
'Cathedrals 1789-1914: A Modern Myth', Musée de Beaux Arts, Rouen, France

Wow Bob Wow (2014)
Folkestone, Kent, UK
Public Art Commission for Cheriton Light Festival 2014

Catoptramancy (2013)
County Square, Ashford, Kent, UK
Public Art Commission, by *Hoodwink Arts Consultancy*

Inside-Out (2013)
Folkestone, Kent, UK
Public Art Commission for Cheriton Light Festival 2013

The Model Room (2011)
Documentary Film exploring the collaborative working relationship between the Danish/Icelandic artist Olafur Eliasson and the architect Einar Thorsteinn

Repetition & Difference (2008-09)
Georgetown University, Washington DC, USA
Curated research exhibition exploring the inter-disciplinary process of modeling forms

Division (2008-09)
University of Kent, Canterbury, UK
Public Art Commission

Cubes (2006)
Sittingbourne, UK
Public Art Commission

Mutations (2001-2002)
Artracks – East Kent District Councils, UK.
Public Art Commission

Governance / Trusteeship

2018 – Present
Chairman of board of trustees
Strange Cargo, Folkestone, Kent, UK.
<http://www.strangecargo.org.uk/>

2018 – Present
Trustee
Visual Voices, Nicosia, Cyprus
<https://visual-voices.org/>

2019 - 2024
Chair of commissioning board
Kings Hill Public Arts – 'Slices of Peace' by Yinka Ilori
<https://www.kings-hill.com/apple/>